

THE LADY...

HM?

YOU KNOW,
SOPHIA?
THAT LADY.

AH, SOPHIA.
WHAT ABOUT
HER?





SHE MUST BE
SOMETHING.

—HM?
WHAT DO
YOU MEAN?



SHE SUMMONED
GAPCHEOL SEONG'S
SPIRIT IN A BLINK,



SO?
IS IT THAT
SURPRISING?

OF COURSE.

STRAIGHT FROM
HELL AS IF IT
WERE NOTHING



SINCE SEANCE
INVOLVES BRINGING
SPIRITS HERE FROM
THE UNDERWORLD,

ONLY SHAMANS
WHO SERVE A GOD
OR PEOPLE WITH
EXCEPTIONAL
SPIRITUAL POWER
CAN DO IT.



AND SUMMONING
SPIRITS THAT ARE IN HELL
IS SOMETHING THAT MAY
NOT EVEN WORK EVEN IF
YOU PUT ALL OF YOUR
ENERGY INTO IT.....

YOU HAVE TO
RING A BELL
EVEN TO SUMMON
THE SPIRIT
OF A DOG.

A bell



SO HOW COULD
SHE SUMMON A SPIRIT
WITH JUST ONE FLICK
OF HER HAND?

SHE SHOULD
BE WORKING AS
A SHAMAN IF SHE'S
SERVING A GOD.



BARAM, THAT
SPIRIT BEFORE WAS
GAPCHEOL SEONG'S,
RIGHT?

YEAH.
THAT MAKES IT
EVEN STRANGER.



WHAT IS IT,
SIMOON?

NOTHING, I WAS
JUST GETTING
MY THOUGHTS
STRAIGHT.





ACCORDING TO
GAPCHEOL SEONG

—HANEUL—



CHIEF PARK
PLOTTED WITH
GAPCHEOL AND
HELPED HIM KILL ONE
OF HIS FELLOW
DETECTIVES.

THEN AS SOON AS
HIS RIVAL DETECTIVE
JEONGHWAN KIM
WAS DEAD,



HE BETRAYED
GAPCHEOL
BY ARRESTING HIM

THANKS TO THAT,
HE ENDED UP BEING
PROMOTED TO THE
CHIEF OF CRIMINAL
AFFAIRS—



AH- THAT'S
ENOUGH!

LET'S CALL IT
A DAY AND COME BACK
TO IT TOMORROW.

YOU'LL END UP
WITH MORE
GRAY HAIR
IF YOU KEEP
OVERWORKING
YOUR BRAIN.

WHAT?

LET'S JUST
WORRY ABOUT
THIS TOMORROW-

I'VE BEEN
WORKING ALL DAY,
I NEED A BREAK-

Yahy..

WHY WOULD
ANYONE WANT
TO LIVE THE WAY
YOU ARE NOW?

BECAUSE
YOU'RE DEAD.

NOVA
NOVA



CHIEF JINTAEK PARK.....,



JINTAEK PARK.



JINTAEK PARK.



IT'S BEEN TWELVE YEARS.



BUT I HAVEN'T FORGOTTEN A SINGLE THING.



ENCROACHMENT (1)

FILE-03

WE'VE GOT
A NEW MAN
IN OUR TEAM.
SAY HI.

I'M
JINTAEK PARK.





JEONGHO

AH, NICE TO
MEET YOU,
I'M GYEONGHO
KIM.

I'M
JEONGMI CHOI.

MY NAME'S
JEONGHWAN KIM.
NICE TO
MEET YOU.

WHERE ARE
YOU FROM?
SEOGDAEMUN?

I WAS
AT HYEHWAE.



A man with dark hair, wearing a dark suit jacket, a white collared shirt, and a dark tie, is shown from the chest up. He is looking towards the right side of the frame with a slight smile.

I SEE.

I LOOK
FORWARD TO
WORKING
WITH YOU





— TWO PEOPLE
HAVE GONE
MISSING.

A panel showing two men in a dark room. The man on the left is wearing a dark jacket and has a serious expression. The man on the right is wearing a light-colored jacket and is looking towards the left. They appear to be in a conversation.

WHAT?

YOU KNOW
THE GIRLS
IN THEIR
TWENTIES

MY FRIEND FROM
THE PATROL SAID
ANOTHER WOMAN
HAD GONE MISSING
SINCE LAST WEEK

A panel showing a man in a dark room, looking down. He is wearing a dark jacket and has a serious expression.

BUT A
DISAPPEARANCE

CAN BE JUST
A RUNAWAY OR
A SLEEPOUT.

A panel showing three men in a dark room. The man on the left is wearing a dark jacket and is looking towards the right. The man in the middle is wearing a light-colored jacket and is looking towards the right. The man on the right is wearing a dark jacket and is looking towards the right. They appear to be in a conversation.

BUT IT DOESN'T
LOOK LIKE EITHER ONE
OF THEM, CONSIDERING
IT'S HAPPEND TWO
WEEKS IN A ROW.

A panel showing a man in a dark room, looking forward. He is wearing a dark jacket and has a serious expression.

—IS THIS
A SERIAL
CASE?

A close-up of a hand pointing at a newspaper. The newspaper has some text on it, but it's not legible.

IT COULD BE
THE HUMAN
TRAFFICKERS
ONCE AGAIN.

WHAT ABOUT
THE PRESS?

DISAPPEARANCES
DON'T EVEN
MAKE NEWS.

A woman with long dark hair is sitting and reading a newspaper. She is wearing a dark top.

THE WORLD
IS SO SCARY,
SERIOUSLY.

NO ONE CARES
IF ONE OR TWO
WOMEN GO
MISSING.

A hand is holding a newspaper. The word "TAP" is written in white on the newspaper.

TAP



WHY,
ARE YOU WORRIED
ABOUT ME GETTING
ABDUCTED?

I WORK IN THE
CRIME SQUAD.
FIGHTING OFF GANGS
WITH BATONS AND
STICKS.

THERE'S NO
TOUGH COP IF YOU
GET BACKSTABBED.

CHUCKLE

SO, GO
HOME EARLY
TODAY.

MY, MY,
LOOK AT
YOU TOO.

HA HA,
WHAT?



I KNOW YOU'RE
NEWLY-MARRIED.
NO NEED TO MAKE
THAT OBVIOUS.

THIS IS WHY
WORKPLACE MARRIAGES
SHOULD BE BANNED.

WHAT? YOU'RE
SOME CHEEKY
DUDE, MAN.



DANG.
I BETTER RUN OFF
BEFORE YOU HURT
ME WITH THE POWER
OF YOUR LOVE!

MAKE YOURSELVES
HOME. I'LL LEAVE
THIS ROOM TO YOU.

LEAVE US
THE ROOM
FOR WHAT?!

RATTLE





WHAT'RE
YOU DOING
DOWN THERE?

I THOUGHT
YOU WERE
A GHOST.

I TOLD YOU
IT'S TOO
MUCH.

LOOKING FOR
A PLUG

I COULDN'T
INTERRUPT
THE LOVING
COUPLE.

IT'S ALL
GOOD.

THAT'S THE
PERKS OF BEING
NEWLY-WEDS.



A man with dark hair and glasses is looking down at a document he is holding. He has a serious expression. The background is dark and indistinct.

WEREN'T
YOU SINGLE?

.....

A close-up of a document with a large, irregularly shaped area that has been redacted with a cross-hatched pattern. The document is resting on a surface, and the lighting is dramatic, with strong highlights and shadows.

I GOT DIVORCED



AH...
DIVORCED...

OH, SORRY...
I SHOULDN'T HAVE
ASKED THAT.

DON'T
BOTTER.



WUTTER



DETECTIVE PARK,
YOU DROPPED
THIS.



WOW,
WHO IS THIS?
YOUR
DAUGHTER?

SHE'S
ADORABLE...



...?







YOU'RE SUCH
A DEVOTED
HUSBAND—

WE'VE GOT TONS
OF WORK LEFT TO DO.
ARE YOU SURE YOU
WANTED TO SEND HER
HOME FIRST?

NO ONE'S
GONNA KIDNAP HER.
OR YOU CAN DO
THE LATE-NIGHT
SHIFT TOGETHER.

JEONGMI
NEEDS HER
SLEEP.

AND
I DON'T?!

SHE'S NOT
LIKE YOU, MAN.



WHAT DO YOU
MEAN?? WE'VE
BOTH GOT TWO EYES,
ONE NOSE,
ONE MOUTH!!



JEDONGMI'S
PREGNANT



YEAH,
PREG...



...?



---YOU BARELY
JUST GOT
MARRIED.....

HOW MANY
MONTHS
PREGNANT
IS SHE?

JUST THREE
WEEKS.

WELL--

LOOKS LIKE
THAT'S THE END
OF THE GOOD
TIMES FOR YOU.



JUST WAIT
SOON SHE'LL BE
FREAKING OUT,
SAYING 'I WANNA
EAT THIS' AND
'I WANNA EAT THAT.'

WAS YOUR
WIFE LIKE
THAT?

MAN, THAT'S
WHY I DON'T WANT
MORE KIDS

THEY'D
ONLY MAKE
LIFE HARDER FOR
BOTH OF US

SHIRK

THANKS

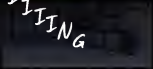
ANYWAY, CONGRATS.
LOOKS LIKE I'M GOING
TO BE AN UNCLE.



RIIIING



RIIIING



RIIIING



RING



I'M NOT
AVAILABLE AT
THE MOMENT,
SO PLEASE—...

WHAT
IS IT?

SHE'S NOT
ANSWERING?



BEEP





TRASH

RITTING



...HUH?

THIS IS
VIOLENT CRIMES
DIVISION THREE.

...WHAT?

YES.....
YES.



.....ALRIGHT.

CLICK

.....

...WE'VE
GOT TO GO.

THEY FOUND
THE BODY OF THE
WOMAN WHO WENT
MISSING LAST
WEEK.....

SHI

VER

TH

UD

JEONGHWAN!

TAP

DRRRRR





...STEP
ASIDE!

SHO

VE





LINE Webtoon